

# NYC Exhibition – Manhattan 2019

ORGANIZER NYC Exhibition – Manhattan 2019, International Exhibition of Art Photography is organized by the **Art Bureau**.

**PARTICIPATION** The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

SECTIONS / THEMES New York Manhattan International Exhibition of Art Photography is divided into 6 sections, all digital:

A Street (PSA PID Colour) \*

B Nude (PSA PID Colour)

C Photojournalism (PSA PJD ) \*\*

D Nature (PSA ND) \*\*\*

E Open Colour (PSA PID Colour )

F Open Monochrome (PSA PID Mono) \*\*\*\*

Mono images may be entered in PID Colour sections Nude and/or Street, but we remind all authors that mono images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars.

Colour or mono images can be entered in the Photojournalism and Nature sections.

DEFINITIONS \*\* Photojournalism Division PJD Definition: Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grayscale monochrome. Derivations, including infrared, are not eligible.

\*\*\* Nature Photography (new definition, common for FIAP, PSA and RPS) Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the

original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grayscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

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\*\*\*\* Monochrome Definition (This definition applies and is required for all PID Monochrome Class sections and all PPD Large and Small Monochrome Class sections) An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

\*\*\*\* FIAP Definition of the black and white photography (monochrome) /This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

ENTRY FEE A total fee of \$ 20 for the participation in any number of sections is mandatory for all participants.

The participation fee may be paid through:

PayPal through our web site at: <http://www.nycehibition.com>

click at PAYMENT in menu

Works by authors who do not pay the fee will not be taken into consideration.

**EXHIBITION CALENDAR**

Closing date: April 11, 2019

Judging: April 19 – 21, 2019

Notification: until May 4, 2019

Issue Catalog 06.30.2019

Exhibition and Projections date: September 25 October 2nd 10, 2019. at the Gallery MC, 549 West 52nd Street, during all working days.

The delivery of awards to the authors will take place by the end of July 2019.

### **NUMBER AND IDENTIFICATION OF PHOTOS**

To participate in the New York Manhattan 2019 International Exhibition of Art Photography, authors may apply with both black and white and colour works.

Entries are limited to no more than 4 images (digital files) per section, category, or class.

An entrant's four images will be distributed throughout four rounds of judging in that section.

Entry form and contact information must be written in one of the official PSA languages.

All entrants in PSA recognized exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit.

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

### **SUBMISSION OF WORKS**

Photographs should be submitted in digital form with a maximum size of 1920×1080 pixels at 300 dpi. Digital projection with Benq Full HD 1920×1200 px.

Authors may submit photographs in one of three ways:

uploaded through the web site: <http://www.nycehibition.com> click at ENTRY FORM in meny sent by email, accompanied by the application form to: [info@nycehibition.com](mailto:info@nycehibition.com)

### **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition

may carry out checks on the images to make sure that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

## **JURY**

**Joanne Stolte** , USA, HonPSA , MPSA , EFIAP, HONS4C Jury President

**Ioannis Lykouris** , Greece , MFIAP, HonEFIAP FIAP Secretary General

**Brkic Branislav** , Serbia, MFIAP

**Mohammad Ali Salim** , Bangladesh USA, MFIAP, EFIAP Platinum, GMPSA and GPSA

**Alex Wroblewski** , USA, NY Times , White House photographer

(In case of multiple equal results, the jury president will proclaim the winner.)

Replacement Jury:

Zoran Dordevic, Serbia EFIAP

Yousuf Tushar, Bangladesh EFIAP

Braulio Cuenca, Ecuador

## **AWARDS**

The New York Manhattan 2019 International Exhibition of Art Photography will award the following medals:

6 FIAP gold medals and 12 ribbons.

1 FIAP blue badge for best authors of Salon.

6 PSA Gold, 6 PSA Silver and 6 PSA Bronze medals

6 MOL Gold, 1 MOL Badge

Art Bureau USA: 6 Gold medals, 6 silver medals, 6 Bronze medals, 36 Ribbons

6 Salon Gold medals, 6 Salon Silver medals, 6 Salon Bronze medals and 36 Ribbons

**NOTIFICATION**

Notification cards will be sent by email.

The organizer will take all possible care handling the emails and awards, however, assumes no liability for damages and losses during shipment.

**CATALOGUE**

The organizer will produce a PDF catalogue. A link to download the catalogue <http://www.nycexhibition.com/> will be sent to all participants by the 06.30.2019.

**CONTACTS:**

Chairman: Nikola Veljic, 715 Flushing Av. 2A, Brooklyn NY , 11206 USA [info@nycexhibition.com](mailto:info@nycexhibition.com)  
<http://www.nycexhibition.com>